

A.R.M. HOLDING

ART DUBAI DIGITAL 2025

Art Dubai Digital, the premier section dedicated to digital in an art fair, explores the intersection of new media art and technology to expand our understanding of contemporary culture. The fourth edition will be curated by Gonzalo Herrero Delicado, London-based curator currently working for Serpentine galleries and as Associate Lecturer at Central Saint Martins and the Royal College of Art. For 2025, the section will adopt a cross-disciplinary approach to examine how artists and creative practitioners are using artificial intelligence, virtual and augmented reality, and other technological advances to interrogate some of the key environmental, social and political challenges of our time.

10101.art, Dubai BREAKFAST Studio, New York Sevil Dolmaci, Istanbul / Dubai espace, Dubai Future Maastricht, Maasticht / Milan GAZELL.iO, London / Baku Hafez Gallery, Jeddah Hilton Contemporary, Chicago HOFA, London / Mykonos / Los Angeles Holy Club, Carnate Immaterika, Milan / Rome Koshta.collective, Dubai Mondoir Art Gallery, Dubai MORROW collective, Dubai Ouchhh Studio, Istanbul piXel, Milan / Capri TAEX, London TON Diamonds, Lisbon Nguyen Wahed, London